

RARE WATCHES INCLUDING WATCHES FOR ELA

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ATÆLIER HAUTE COMPLICATION UNIQUE ARCHITECTURE MECANIQUE NO. 1 MADE FOR ELA

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ATÆLIER HAUTE COMPLICATION. AN INGENUOUS ONE-OF-A-KIND STAINLESS STEEL DUAL TIME WRISTWATCH WITH DAY/NIGHT INDICATOR ARC

SIGNED ATÆLIER HAUTE COMPLICATION, GENEVE,
ARCHITECTURE MECANIQUE NO. 1 MODEL, ELA 2024,
CIRCA 2024

Movement: Manual

Dial: Silvered

Case: 41 mm. diam.

With: Stainless steel Ataelier Haute Complication buckle, "Watch
Certificate™" passport

Remark: Unique Piece made for ELA

CHF10,000-20,000 | US\$12,000-24,000 | €11,000-21,000

Created by the intriguing and innovative independent watchmaker Vladimir Victor Négault, this highly original dual-time wristwatch is a unique piece and the first Ataelier Haute Complication timepiece offered to raise funds for charity. Please note that on the final timepiece, the bezel will have the engraving ELA 2024 between the 12 and 2 o'clock screws.

In the exciting world of independent watchmaking, the name Vladimir Victor Négault may not be immediately familiar. However, this gifted watchmaker is quickly gaining recognition as one of the most talented and creative horologists to emerge in recent times. Négault, the founder of Ataelier Haute Complications, has always shunned the limelight, yet his career has been remarkably illustrious. He describes himself as "a disciple of François-Paul Journe," and indeed, his contributions to the legendary F.P. Journe company were significant. In 1994, while working as an architect and 3D modeler, he was approached by François-Paul Journe to create a 3D cast model for a Cartier bracelet. Ten years later, Journe invited Négault to join his company to develop 2D and 3D animated films that demonstrated how Journe's complications and movements

functioned. Négault worked for an impressive 14 years in the research and development department at F.P. Journe. During this period, he studied watchmaking himself and, by 2018, made the decision to start his own company, Atelier Haute Complication. Currently, five different models are in development, each based on new and unique complications. The first model, the Dual Time wristwatch, was launched in a 19-piece 'Souscription' edition in stainless steel, sold-out in 6 days, echoing F.P. Journe's early days. This was followed by a quickly sold-out 99-piece limited edition series, also in stainless steel. The present unique example offers collectors the opportunity to acquire one of the brand's most important watches, as well as one of the most interesting contemporary independent wristwatches, while simultaneously supporting a worthy cause.

Atelier Haute Complications – Architecture Mecanique No. 1

Vladimir Victor Négault's avant-garde take on the traditional dual-time complication features a 12-hour display for the second time zone (current time), rather than the typical 24-hour display, with the hour hand independently adjustable via the winding crown. To indicate whether it is day or night, an indicator arc curves beneath the 12-hour home time display at the top of the dial. A pointer for the home time tracks the 12-hour daytime arc with a sun symbol from 6 am to 6 pm, followed by a nighttime arc with a moon symbol, allowing the user to determine day or night at a glance.

The case, clearly influenced by F.P. Journe, measures 41mm in diameter and 9mm in height. The German silver, manually-wound movement is visible through the display back, showcasing its hand-finishing. Almost entirely made in-house, it provides a power reserve of 42 to 45 hours when fully wound.

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